



Collector's Guide to Audubon's Birds of America

Oppenheimer Gallery <joppen@audubonart.com>
To: Kimberly Granstrom <kim@audubonart.com>

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Collector's Guide to *Audubon's Birds of America*

Dive into the various editions of Audubon's *Birds of America* and discover the artistry, history, and rarity that make each one a true collector's treasure.



The Havell Edition

Hand-colored Engravings from 1826-38

Comprised of 435 prints the *Havell Edition* was the most comprehensive representation of North American birds at the time. Engraved exclusively on double-elephant folio-size paper, these bird prints are notable for their grand proportions of approximately 26 1/2 x 39 1/2 inches. [Read more...](#)



The First Royal Octavo Edition

Hand-colored Lithographs from 1839-44

Production of the *First Royal Octavo Edition* began immediately after the *Havell Edition*. Notable for its economy of scale and price point, this edition is rendered on octavo-size paper measuring approximately 6 ½" x 10 ¼" and priced starting at \$50. [Read more...](#)



The Second Royal Octavo Edition

Hand-colored Lithographs from 1856-71

After the success of the [First Octavo Edition](#), Audubon's son Victor Gifford published the [Second Octavo Edition](#) which was created with two lithographic stones—one for detail and another for tinted backgrounds in blue or green—then finished with hand-applied color.

[Read more...](#)

SECOND EDITION OCTAVO SHOP



The Bien Edition

Chromolithographs from 1858-60

The *Bien Edition* is the second full-size edition of *Birds of America* printed on double-elephant folio-size sheets of paper like the *Havell Edition*. Only 150 plates of the original 435 were ever completed since production was halted by the onset of the American Civil War. [Read more...](#)

BIEN EDITION SHOP



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